

DEEP BLUE

Inspired by **THE MATRIX**
and **FIGHT CLUB**



A twisted psychopath takes advantage of a man with severe depression when he poses as a trusted counsellor. During his “treatment”, he’s brainwashed to carry out terrible acts, forcing him to live someone else’s life, but time reveals that both men are not, as they seem.

This is the story of **JOHNNY MORRIS**, late 40’s and suffering from deep depression and self-esteem issues. Johnny hates his life, bullied by his corrosive wife and harassed by his work colleagues. He seeks therapy from **RYAN BLUE**, a flamboyant, loud, narcissistic “hypno-counsellor” treating Johnny with an experimental and risky treatment for extreme cases - **Deep Blue Therapy**.

Johnny wakes up on a seemingly normal work day full of abuse and harassment from his boss and work colleagues. He is haunted by Ryan. Ryan, watches him from afar, then finally introduces himself telling Johnny he is not actually at work, but under hypnosis in a chair. Ryan snaps him out of it and explains this therapy – to remove all past events leading up to this moment in time in his mind, and replace them with new past experiences and emotions to make him a more confident and stronger man, making him able to deal with any situation. Johnny then goes back in trance and this time is hypnotised to stand his ground, take no crap and to understand it’s OK to say “no”, answer back and defend himself. Johnny becomes the man he’s always wanted to be, with better self-esteem. In the last session, Ryan tells him to go to the extreme and act out his raging fantasies of hate and violence as Ryan needs to show Johnny what will happen if he goes too far. Johnny kills all his work colleagues, his boss and wife, then torches the building leaving no stone unturned. Johnny now realises this last “session” was not a session at all, but real life! Johnny finally snaps out of it, lost and confused.

Johnny has now killed everyone at Paperite Products and his wife Julie. He’s become a murderer. Ryan sends him a text instructing him to forget his life, forget who he is, wiping his mind, and to run away. Johnny collapses in the street and wakes up in hospital with amnesia. Johnny finally recovers and goes back to his old life, as an I.T. Manager **CHRIS MULLEN**. Chris hunts and tracks down Ryan, only to find out that his real name is **JONATHAN MORRIS**, who used to have a spiteful twisted wife called Julie, and worked as a Statician at Paperite Products. He was fired and ended up having a psychological breakdown, and locked away in an asylum for a number of years. Chris, now seeking vengeance, sets up Johnny for all sorts of terrible carefully planned cyber-crimes, and Jonathan is soon arrested, convicted and sent to prison.

Jonathan gets a visit from Chris. Chris wanted to look Jonathan in the eye as he tells him that he put Jonathan in there! He also tells Jonathan that he has ruined both of their lives. Jonathan is terrified to be on his own, begging Chris to stay as he loses it. Jonathan’s reality changes to a blue asylum hospital. His reality breaks down further as he accepts he is losing his mind. In the final moments of Jonathan’s dwindling life, it’s revealed that all characters are multiple personalities, all checking out, migrating from one mind to another during a surgical partial brain transplant between these two men.

Ryan tells Jonathan that it’s time to go. Jonathan is terrified as his multiple personalities leave. Chris believes he can continue this life, believing he is free of Johnny and Ryan. Ryan’s loud, brash, selfish narcissistic personality finally becomes the lead personality, bursting through Chris’s body in a shockingly graphic gory end scene as he finally wins the battle, over one man’s soul...

Inspired by movies like “THE MATRIX” (1999) and “FIGHT CLUB” (1999) I wanted to use some of the elements from both to build suspense and a surprise ending. I could imagine Simon Pegg and Nick Frost playing these intense roles. There is a huge fan base for these two actors and would definitely appeal to their adult audience. This does beg the question...

————— “Where do you go when you’re out of your mind?” —————