



## ABOUT ME

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I'm a UK screenwriter hailing from the glamorous grey urban mass that is Milton Keynes, UK. I'm married, two kids and a dog – perfect! Over the last few years, I've built a mixed portfolio of screenplays that span various genres. Think of it as a "pick 'n mix" of cinematic delights - some sweet, some bitter, some twisted, and some will leave you questioning your life choices. I use my website to showcase my varied, vivid and twisted imagination.

So, what is my speciality? Darker stories and more thought provoking projects. The kind of stories that make you laugh, cry, and possibly question if you need therapy. My work has more emotional ups and downs than a kangaroo, in an earthquake, on a pogo stick. For those who wonder about my credentials, I'm a card-carrying member of the Writers' Guild of Great Britain (W.G.G.B.). Yes, I have that special shiny card!



## EXPERIENCE

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I've spent years lurking in the shadows as a ghostwriter. That's right, I've written screenplays for others while hiding under the heavy cloak of NDA's, and no writers credits! Last year, I actually stepped out of the shadows (for a change) to work as a co-producer on the feature Broken Innocence for Cut to the Chase Productions in the US. And let me tell you, producing can be as challenging as selling lawnmowers at the North Pole! I've written eight features, four shorts, and working on an 8 episode TV mini-series, costing me blood, sweat and probably a few tears. I'm now ready to strike out on my own, free from the shackles of other people's ideas. Watch out world, it's just me, my laptop, an overactive mind, and a folder full of amazing and intriguing storylines.

## EDUCATION

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For those wondering about my academic background in screenwriting - well, in short, I didn't. I didn't study screenwriting in school or college, too busy doing all the things I shouldn't have back then. Instead, I've taken the DIY approach, reading other screenplays like a madman and attending various screenwriting courses at Euroscript in London. I was blessed with story writing tuition and screenplay training from Industry professional Ian Long, who really knows his stuff. I also received training from the amazing Anji Lowman-Field, who's worked on top UK shows like Doctors, EastEnders, and Holby City. On top of this, I have also been mentored by, and worked with, Devorah (Devo) Cutler, a former Hollywood Exec and an award winning Producer, Screenwriter, Mentor, Educator and Public Speaker.

So, if you're wondering whether I've learned from the best - yes, I have. Now here I am, ready to take on the world of screenwriting, armed with my warped sense of humour, a creative mind and a portfolio that'll either blow your mind or confuse the hell out of it. However, my goal is to make you want more, see more, read more, and feel that emotion! Check out my site for more...