



"A ruthless robotics company steals the world's most advanced sentient android, programmed to serve mankind, turning him into a dangerous killing machine in a technology bidding war. A government agent tracking him down is torn between falling in love with him and carrying out her mission"

THE PLOT - OVERVIEW

A SCI-FI COMEDY DRAMA FEATURE PROPOSAL

London in the 22nd century wasn't exactly the neon-drenched paradise sci-fi had promised. Sure, the skyline glittered, and skyscrapers pierced the smog, but down on the streets? It was chaos - both morally and literally. The city was locked in a tech-fuelled tug-of-war between two corporate titans, each selling their own shiny version of "progress." On one side, Frontier Robotics Corp (FRC), the overlords of consumer tech. From mood-reading fridges to huge menacing robotic cops with a taste for authority, the FRC had it's mechanical claws in everything - and they weren't in it for humanity's sake. Profit was the name of their game. On the other side? Cybernetica, a company full of dreamers, building cybernetic limbs and implants with a goal of making life better, and longer. Their crown jewel? Cyman, an android with not just intelligence but...wait for it...sentience!

Things kicked off when Cyman did the unthinkable: he saved a mother and child from a nasty and car crash in the middle of a busy London street. Every news drone caught the act, and in a flash, Cyman was the viral hero of the century. People cheered. Everyone loved it. Well, not everyone. Marcus Vanhaven, FRC's cigar-chomping CEO, watched the footage with a grimace that could sour milk. This was a disaster. FRC had been this close to scoring a Ministry of Defence contract, selling their robotic police (who wouldn't question their orders), as the new future of law and order. But now? Cyman had stolen their thunder. Worse, he'd proven that A.I. wasn't humanity's doom after all - throwing Vanhaven's entire fear-based PR campaign into jeopardy. Something had to be done. So, Vanhaven did what any good villain would: he hired a bounty hunter. Enter Ethan Kaiser, a guy known for tracking down the impossible. His mission? Find Cyman and bring him in. Easy cash, right? Wrong!

While Kaiser was closing in, Cyman was blissfully distracted by Lucy, a sweet librarian he'd just met. But surprise! Lucy wasn't a librarian. She was in fact a government agent Isla Mafarlane, sent to spy on him. The twist? She fell for the android she was supposed to betray. Love aside, Kaiser eventually caught Cyman and dragged him to FRC, where Vanhaven planned to turn him into a mindless killing machine. But Cyman had a trick up his sleeve: he uploaded his consciousness to the cybernet before they could wipe him out. Now reprogrammed, Cyman went on a rampage, clashing with FRC's robots in a fiery, office-destroying brawl. Yet, even amid the chaos, with Vanhaven leaving them to die locked inside the burning inferno at the FRC, Cyman's final spark of humanity saved Kaiser's life.

With the FRC in ruins, Cyman was blamed for the destruction, captured, and sentenced to destruction. But even with his master chip destroyed, his scattered mind sent a last message, revealing Vanhaven's survival. Too bad it was too late. All hope wasn't lost. Kaiser, feeling guilty, and owing a favour, teamed up with Isla to find and rebuild Cyman. But just as Cyman prepared to leave for Mars on a government mission, he learned of Isla's betrayal. Still, he chose her. Or did he? Above the Earth, his Mars-bound rocket exploded - FRC's faulty tech at work. Heartbroken, Isla thought it was over, until Cyman walked out of the smog, alive and well. Because in this dystopia, love - whether human or Al, can eventually - conquer all!

CONTACT DETAILS

Screenwriter: Curt James Mobile: 07956 732028 Email: curtjames5@yahoo.co.uk Website: www.curtjames.co.uk Copyright © Curt James 2020. All Rights Reserved