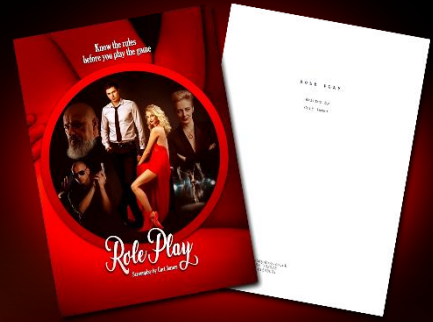




Inspired by
The Firm
Mona Lisa
9 ½ Weeks
A Dark Erotic
Thriller Feature Proposal



A highly successful sex-worker working for an underworld secret role play agency falls for a client during an assignment. When she wants to leave, her peers decide she is now a potential threat and decide to hunt her, and her new lover down for an early permanent retirement.

The Plot - Overview

When Sam and Adrian live as man and wife for a week, Sam – a high class role play sex worker falls for Adrian, her client. When they part company and go back to their own lives, Sam realises she wants just one man, Adrian. Adrian can't stop thinking about Sam even when his wife comes back from her trip away. Sam is treated badly, and abused by her clients, but tolerates it as the money funds her high class lifestyle. Sam, now lonely, and Adrian in a dull, loveless marriage, are both now miserable without each other.

As time passes, Adrian and Sam cannot get their week together off of their minds. Adrian becomes even more miserable as his current marriage reminds him of what he's missing if he has been married to Sam. Sam becomes obsessed with her thoughts of Adrian and falls in love. Sam breaks the rules of the Red Circle Agency and starts to stalk Adrian, at work posing as a client, then goes to his house buying an item for sale from his wife. When they meet up again for a day of passion, Sam makes the decision to leave the agency, and Adrian finds a new purpose and passion for life again – real genuine love!

Sam approaches the agency and asks for their consent to leave, but they refuse. She knows too much about the agency and the powerful clientele on the books. Sam makes the decision to run away. The Red Circle appoint an assassin to track her down for an immediate retirement. Meanwhile, Adrian's wife Emma finds out about the affair and causes a scene at his place of work and manages to get Adrian sacked from his high executive job in London. Adrian starts to live dangerously, with his newfound passion for life and becoming the man he's always wanted to be, not what is expected.

Sam checks in on one of her colleagues and friend Chantelle, who also wants to leave. Chantelle has been living the life of a Role Play worker for so long, she has lost her own identity and in the midst of a nervous breakdown. Chantelle has packed a bag and ready to leave. Sam warns her not to or the Red Circle will hunt her down and kill her, Chantelle, now seeing no way out, and can't live this way, pulls out a gun and kills herself there and then. Sam is distraught and removes all evidence of Chantelle working for the Red Circle.

Meanwhile, Sam confronts her peers at the Red Circle and tells them that she wants to leave. Founder Ray Parker, and his colleague Angie are shocked. Hardman Ray Parker is not a man to upset and is devastated that Sam wants to leave. Sam is his most sought after worker and jewel of the Red Circle and gets angry when Angie tries to change his mind. Ray locks her and Sam up. It's finally revealed that Ray is Sam's Father, and Angie is her Mother. Ray, now ashamed of how he turned his own daughter and wife into sex workers, shoots himself rather than face the sick reality and shame any longer. Sam manages to escape with the help of Angie, and she leaves immediately to start a new role play life for real, in disguise with a new identity – with Adrian!

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